

CWG NEWSLETTER

COLAC WOODCRAFTERS GUILD

DEC
2017



CWG's New Shed

More photos

Interesting work

The 2017 Wood Design
Exhibition

10 Golden Rules

By Cliff Tann



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Diary Dates 2017-18

Date/s	Club Date/s	General
As required	Building and Exhibition Sub-committee Meetings (Ideas, suggestions, attendance, welcome)	
Dec 20	Sausage Sizzle Burnings Colac	
Dec 21	Barbecue lunch at 12 noon For members and members of junior program CWG Shed Colac West (partners welcome) Includes farewell to exchange student and CWG participant, Camila Sanchez	
Jan 9	CWG workshop resumes	
Jan 30	Junior Program resumes (Day one of School Term 1)	

14 CWG Diary Dates 2017-18

President's Report



A Merry Christmas and a Happy New Year to all.

- ◆ Our recent exhibition was very successful. Thanks to all our exhibitors, sponsors and members.
- ◆ Our Christmas breakup is on the 21st at 12 noon. We'll be having a barbecue lunch. Partners are welcome.
- ◆ We will resume Tuesday, January 9th.
- ◆ We are currently waiting for the plumber to connect the sewerage to our new shed. It's all steam ahead once this is done. Carl may need some help to lay the tiles when the plumber is finished. The plasterer is ready to go. We'll be able to paint the office and toilet when he's finished.
- ◆ A big thanks to everyone who's worked on the shed.

Norm McGeary



COLAC
Partner 31

5231 5811

MORE SHED PHOTOS

Below are interior views of the new Guild premises showing the beginnings of the interior fit-out.



Workshop Activities 2017



Activity	Co-ordinator	Mon	Tues	Wed	Thurs	Fri
Basic Woodturning	Norm Griffiths 0408 950 394	9 am				
Workshop	Rod Menzies 0419 575 518		9 am			
Jewellery	Kathleen Harkins 0419 017 299		1 pm			
Furniture Restoration	Margot Fitzpatrick 0424 478 691			1 pm		
Workshop	David McKenzie 5231 5916				9 am	
Junior Workshop	Norm Griffiths 0408 950 394				3.30 pm	
Machine Instruction & Maintenance	Cliff Tann 5231 6706					9.30 am



Geelong

03 5223 1577

Local Celebrities!

Carll Karacsay and Rod Menzies were both featured in the Colac Herald during the lead up to the 2017 Wood Design Exhibition held at COPACC on the last weekend in November.



THE BIG EXHIBITION

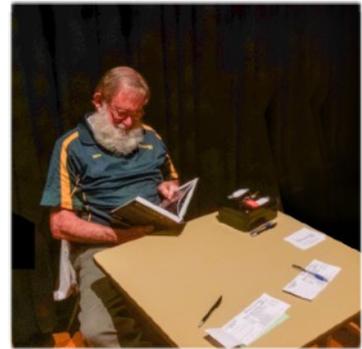
"Many hands made light work" when Guild members helped set up the 2017 Wood Design Exhibition.



"3 Wise Monkeys"
Photo - Rod Menzies



Brian & Rod
discuss
strategy



Norm Griffith
takes a break
at the
Raffle Ticket
desk



Morning Tea break
for the workers.



"Pick The Dummy"
Photo Cliff Tann



Margot Fitzpatrick mans the front desk

Selections from the show



One of three trains presented by Keith Hogan



Clock by Mick Hasset



Part of Rod Menzies' violin making installation



Skink and Noisy Pitta by Barry Mousley



Carl Karacsay and Cliff Tann admire huge redgum bowl



Messmate and Plane Tree piece by Rob Marr

THE BIG EXHIBITION cont.



All-wood machinery by John Wickham presented by Mick and Maree Murnane



Harry Dobber and his powered windmill



Carl Karacsay and his large redgum table



Cigar box guitars by Greg McKinnon



Presentation by Neville Beechey from Neville Beechey Antiques and Fine Furniture



Miniature chest of drawers - part of Neville Beechey's display

Rod Menzies on the Exhibition

In this interview, Colac Woodcrafter's vice-president, Rod Menzies, provides some impressions of the recent Wood Design Exhibition.

Ed. The COPACC show, what were your initial impressions ?

Rod This year's exhibition is the second one I've been involved in. With the first one two years ago, I was very much the new kid on the block. As vice-president in 2017, I have had a much greater involvement than before and now I fully realise the amount of hard work that goes on behind the scenes to make the expo successful. There have been some incredible efforts by individuals to make it all happen.

Ed. For example?

Rod Various Woodies have been involved in all phases of the setup. Before and during the exhibition, some contributors provided quite lavish catering for the setting-up crew, with tea and coffee, sandwiches, slices, scones and cream. Then there were the people who helped with the moving of heavy equipment, with the preparation of exhibits as well as providing assistance to the sponsors and other exhibitors. Some people looked after the manning of the front counter and the raffle ticket desk. Carl Karacsay, of course, oversaw curation. Everyone's chipped in in some way. And, as usual, Brian and the COPACC crew have been more than helpful.



Rod Menzies and Paul Gaylard with the first of many lifts.

Rod Menzies on the Exhibition cont.

Ed. *And the exhibition itself?*

Rod The variety of the exhibition pieces is getting better every year. The results of of the visitor survey set up by Georgie Wheeler support this. They have been overwhelmingly positive. And as an exhibitor myself, it is very interesting to participate with other exhibitors and share ideas, knowledge, talk about techniques and all of us benefit from it. I talked a lot to the guitar makers because they were interested in my violin making. So they took ideas off me and I got some ideas from them. That was very good.

Ed. *That's an aspect we don't think about much. We always think that we are putting it on solely for the visitors but, in fact, it's that general sharing of information ...*

Rod For the exhibitors benefit as well, yeah.

Ed. *Anything else you noticed?*

Rod The other thing that was pleasing to watch was the younger children and teenagers and the interest they had in what was being shown. So, for me, personally being part of the Guild's junior program, that was pleasing to see. And it was also pleasing to see the four students that we have in our program with big smiles on their faces being there with their parents and other family members . That, on a personal level, was very pleasing to me.



Rod swaps information with another exhibiter..

Rod Menzies on the Exhibition cont.

Ed. *And did you have any other personal highlights?*

Rod Probably the best part of the whole exhibition was the Tuesday morning afterwards when I knew I didn't have to do anything more.

Ed. *In comparison to the way it normally is, it was very quiet around the clubroom that day.*

Rod Apart from the festive season being upon us and people having other commitments and so forth, I think it's an indication that a lot of people put in a lot of hard work. But, as I said before, having a lot more input this year on how it runs and what has to be done, I'm very happy with the overall outcome of the exhibition.

Ed. And next time?

Rod We booked a site at COPACC for two years time and a week earlier so we don't clash with the Barwon guys. Time will tell what will happen between now and then.

Ed. *The Barwon guys?*

Rod The Barwon Valley Woodworkers had their two day exhibition on exactly the same days that we had ours on.

Ed. *So we'll look forward to the next one in two year's time?*

Rod In the future, I think the committee will look at this latest exhibition and how it's gone. And we need to address how our new clubrooms are going to affect things because we'll have a permanent showroom set up and we can section the workshop area in such a way that we can have people doing things and displaying things. So there might be a format change in the future but, at this stage it is too early to even think about what might happen. All I can say at the moment is that the expo has been very, very successful.



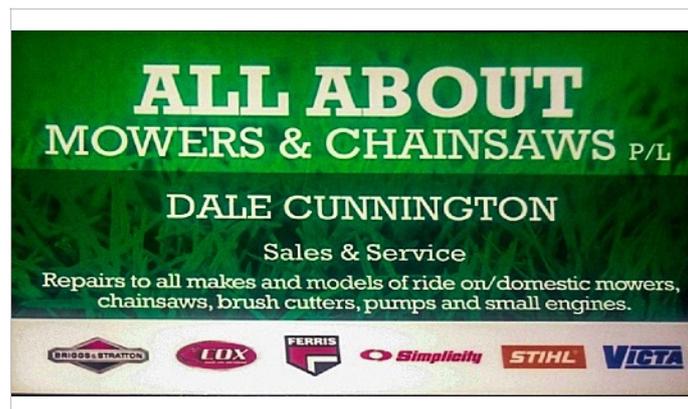


As I said last Tuesday, our intention is to have a simple list of issues in relation to safety to refer to. If we can get some sort of consensus on this perhaps the Committee might adopt it? This, of course, would be in addition to our comprehensive list of Policies and Procedures.

The document below is a designed to be a starting point for discussion. If anyone has any suggestions on how to improve it please let me know. Any comments, good or bad, would be appreciated.

Ten Golden Rules of Workplace Safety

1. Everyone is responsible for their own safety & the safety of others.
2. All accidents are preventable.
3. Follow our Guild's Rules, Policies & Procedures.
4. Stop and think, assess the risks.
5. Be proactive about safety.
6. If you're not qualified, then don't do it without supervision.
7. Wear your PPE.
8. Don't take shortcuts.
9. Be prepared, think it through.
10. Practice good housekeeping.



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FOR SALE

As Cliff Tann indicated recently, there was some second-hand woodworking gear for sale by Linns Bennet from Forrest. The club has purchased some of this equipment after Norm Griffith and Cliff inspected it and decided that it was both reasonably priced and of good quality. There are still some items left and they are listed below together with their asking prices. If anyone is interested in purchasing these for themselves, it would be a matter of contacting Linns on 0417 366244 in order to arrange inspection or make an offer.

	\$
One DM4 Respirator with extras	250
One Workshop trolley	80
One 200mm Grinder	70
One 2 hp 100 litre Air Compressor easy fix	100
Various 200mm Grinding Wheels	Make An Offer



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WOODCRAFTERS

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Established 1980

Affiliated with
The Council of Victorian Woodworking Clubs
Incorporated Reg No A00335645F

Newsletter submissions, suggestions, queries

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Be sure to visit the new CWC website - lots of
stuff of interest there.

<https://www.councilwoodworkclubs.org>

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