

# The Eltham Woodworker



Reg Number A 0025947P

## September 2017

### Office Bearers

John Winkett President	9439 1793	John Brownrigg Vice President	0409 145516
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### Committee Members

Keith Hawkins	9432 6751	Tony Orbe	0407 050723
Steve Mitchener	0409 003487	Bruce Jackson	9717 4802
Lorraine Kruger	9436 1742		

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### Newsletter Editor

Beryl Watling 9439 6860 [editor@elthamwoodworkers.org.au](mailto:editor@elthamwoodworkers.org.au)

The deadline for inclusion in the newsletter is the Tuesday the week before our meeting. Please email the item in Word or text format.

### Next Monthly Club Meeting Wednesday 5<sup>th</sup> September, 2017 at 8pm

At the CFA Hall, next door to the Clubhouse, War Memorial Park  
448 Ironbark Rd Cnr De Fredericks Rd) Yarrambat, Melways map, page 184 G8,  
Phone: - 9436 1907

### President's Report – John Winkett

Thank you to those hardy souls who braved the air conditioned barn at Lorraine's place on Thursday 17<sup>th</sup> August. Six people came and were able to sand down all the boxes and fill the gaps. We were also able to sort out those pieces that were no longer need. A big thank you to Lorraine and Brendan for allowing us to use the barn.

Last week a big tear appeared on the belt of the belt sander. It is certain that the woodwork elves didn't do it so it is possible that this occurred and the user was unaware. If the user was aware then this it should have been logged and reported. This was not done and could have led to next person who used the machine having an accident. It is totally unacceptable behaviour and is very disappointing.

We will be distributing our OH&S manual over the next few weeks and in view of the matter above it is essential that members read the document thoroughly.

We have had advice from the Council that the latest revision of the extension plans is with the architects and should be available shortly. We have also been advised that it may well be possible to

purchase a 20ft container to locate on site for storage. The major proviso from council is that it must be suitably “camouflaged”. The committee is now looking at options for this.

A big thank you to those hardy souls who supported the club at the Wattle Festival on 27th September. Despite the fact that it was the worst weather that any member could remember 20 members helped as transporters, raffle ticket sellers and demonstrators. This was a great effort and we even sold over \$400 worth of raffle tickets. Without doubt the wonderful rocking horse was the big draw card.

### **CWC AGM – Dave Mitchell**

The Council of Woodworking Clubs (CWC) are the national body that provide about 190 Australian woodworking clubs (including us) with their public liability insurance. This is the main role but they also carry out other woodworking roles. You have probably accessed their Website before.

This year the CWC AGM is going to be held on the Sunday the 1<sup>st</sup> Oct 2017 and will be hosted by our club. The meeting will be at 11am at the CFA Hall next to our club (where we run our own General Meetings). The formal meeting will take about 30 to 45 minutes and the CWC will be providing a BBQ afterwards.

I would like to encourage members to support the event and come along. It is also a good opportunity for a club social get together. The Treasurer of the CWC is Max Grigg who is a previous member of our club. I would expect some of the older members might want to catch up with Max as well.

### **Raffle Tickets**

Our Annual Club Raffle is here again. The tickets have been printed and each member will receive a book of 20 tickets at the Sept General meeting. If you are not present for the meeting they will be mailed to you. Tickets (sold & unsold) and money collected will need to be passed onto the club prior to the Exhibition but ideally at the November General Meeting on Nov 1<sup>st</sup>.

The raffle will be drawn on Nov 12<sup>th</sup> at 4pm. If you require extra books, please contact Peter Davies or Dave Mitchell.

### **Wattle Festival – Steve Mitchener – 27/8/2017**



As I stood alone in the in the cold, an icy breeze blowing the gentle rain about, I wondered when we first came to Hurstbridge to support the Wattle Festival. And more importantly, I wondered why the hell I was standing there alone in the cold and wet, waiting for the rest of the crew to turn up. I also remembered we had cancelled a Pyrography session, in the warm and dry Clubrooms, to support this endeavour. And now I was wondering why we had bothered.....

I have checked back in my records, and found the first reference to the Wattle Festival for the Club was August 2007. At this event, we gave away 236 of my animals to create some interest, and we have been at it ever since.

The sky was dark and ominous; the prospects looked very gloomy for a “good day” to develop out of this scenario. As I watched over the road, the people came and unloaded and set-up and prepared for a cold day of activity. Shortly thereafter Woodworkers began to turn up and our own gear arrived. The three lightweight tents were soon erected and organised in about twenty minutes, with

much merriment and quick-witted woodies humour. *(None of the humour and quips can be reproduced here due to censorship laws.)*



We had all the prizes on display, and clearly marked. We had Sandra carving, Mark with his guitar display, and the lathe was running all day under the skilled hands of a variety of turners. And of course, John Dawdy was about with his miniature turnings generating much interest. I was scrolling in the only constant patch of sunlight, and was given a lengthy

respite by Maike and Jennifer who took over from me and gave me the opportunity to mingle and agitate.



At one stage I was scrolling away, and had interaction with a very young member of the public. The look on his young face when I handed him the dinosaur I had just cut out before his very eyes, it really was a sight to behold. John Winkett, who was standing talking with me at the time, commented as the youngster walked away; "That look on his face is just priceless." And to me, it made the whole day worthwhile.

We had a good group who rotated through ticket sales, mingled with the crowd and responded to many enquiries about the Club, our activities and skills. And every time there was a burst of rain, the covers were out in a flash and all the prizes were fully protected.

Over the road a couple of tents took to the air, and our tents 'moved' quickly in the powerful wind gusts. But fortunately, we had sufficient bodies on hand to catch them and stabilise them, often with assistance from the public.

The rocking horse generated a lot of interest, as did the new style doll's house. I believe ticket sales were 'reasonably good' considering the changeable weather, but not as good as last year. We will have to wait till the meeting for a definitive result on the outcome.



Despite the weather, I felt the Club support for the day was better than it has been for a couple of years. I thank all those who came spent a couple of hours in support, and especially those that came and laboured away all day in the cold in support of the Club and this endeavour. I spent some of the day protected partially by the tent, but there were others who stood all day in the open shrouded in cold. And those that sat at the sales table, barely moving, feeling the cold, but still selling the tickets. To those people I offer a brief mention and much deserved praise of your terrific efforts.



The transport returned at 4:00 as arranged, and the whole Eltham Woodies site was packed up and moving off the site within fifteen minutes. Taken back to the Clubhouse, many hands made light work of the unloading, and in short order the whole event was over and consigned to become just a memory.

In summary, despite the weather conditions, with **enough support** this day is a ‘fun day’ in the EDW calendar. I noticed quite a few ‘new faces’ offering support, and along with the ‘regulars’, I personally thank you all. We sold some raffle tickets, promoted

our Exhibition in November, put the EDW Club in the mind of the public yet again, and more importantly, we had some fun and laughs in doing it. That’s four big ticks in my book. Another success!

Thank you.

### **2017 Annual Exhibition – Geoff Oliver**

This year’s exhibition is fast approaching and will be back at the revamped Nillumbik Community Centre with the following schedule:

- Set-up Thursday 9<sup>th</sup> November  
Delivery of exhibits between 7.00am and 10.30am followed by the set-up which will again be done by Isobelle Clement. We will need members to stay around to assist with the set-up.
- Official Opening 7.00pm Friday 10<sup>th</sup> November  
All members and partners urged to attend
- Exhibition Sat 11<sup>th</sup> and Sunday 12<sup>th</sup> November (9.00am – 5.00pm)
- 8.00am Saturday set up demonstration area. Exhibition opens to public at 9.00am
- Assistance of members required throughout the weekend to help with Wes’s workshop, sales table, selling raffle tickets etc.

### **Around the workshop –Charlie Camera - September**

This month we again welcome another two new members – David Brooks and Mario Trotta. Both are keen to get into guitar and ukulele making. Our club already has a number of skilled instrument makers and the new recruits will no doubt make for an even more enthusiastic group making a bigger splash at our exhibitions.

Last month I implored members to do more to manage dust collection in the workshop but it is still an issue. By now everyone using the club’s mitre saw will have noticed that it has an automatic switch that turns on the dust extractor when the saw is used. The setup is proving very efficient at sucking dust away into the intermediate dust bin BUT has anyone noticed that the dust bin does NOT automatically empty?? Please do your bit and always check for those necessary tasks such as clearing the dust receptacles on the mitre saw, small sander and the workshop vacuum cleaner in addition to the main dust extractor bags.

Some months ago, at a general meeting I presented a bit of treasure that I uncovered in our then rather neglected store of old hand tools. It is a Norris number 7 shoulder plane that reputedly is a collector’s piece and very valuable. The consensus at the meeting was that we realise its value as the money would be more useful than a tool that can be replaced with a low cost modern copy. I have been monitoring ebay “sales” ever since and have found a puzzling paradox. The planes are



supposedly so sought after that they command high prices - usually over AUD\$500 but after monitoring around two dozen listings at these sorts of prices, I have yet to see a single sale. Maybe they were actually sold on the, recently pulled offline, internet “dark web” along with weapons, drugs etc.?? I will continue to look for opportunities but if anyone wants to start a collection with a really fine specimen – members price will be \$450 payable in advance. Look on this link if you think that you can help solve the riddle -

[https://www.ebay.com.au/sch/i.html?\\_from=R40&\\_trksid=p2060353.m570.11313.TR0.TRC0.H0.Xnorris+shoulder+plane.TRS0&\\_nkw=norris+shoulder+plane&\\_sacat=0](https://www.ebay.com.au/sch/i.html?_from=R40&_trksid=p2060353.m570.11313.TR0.TRC0.H0.Xnorris+shoulder+plane.TRS0&_nkw=norris+shoulder+plane&_sacat=0)

Some of our members are extremely busy not only with their own work but also in doing lots to keep the momentum going within the club. None more so than Steve Mitchener who has recently responded to a plea for help from the local Yarrambat primary school. The school asked if we could process around 10 “pause posts” for the kids to use in “tiggy” games. Each post needs the words “pause post” carved into them. As it is a considerable amount of work, the head master offered to do something in return. In what would bring loads of plaudits from executive sales managers Steve cottoned onto the “something in return” and has extracted a commitment by the school to sell on our behalf, no less than 10 raffle ticket books. How good is that for thinking on your feet!!

### **Beginners’ Sessions – Dave Mitchell**

The current beginner’s class has now finished. The Step Stool Project is now dead.

The next Beginner’s Sessions will commence on Monday October the 9<sup>th</sup> at 9:30am and finish around lunch time. I have called it Mentoring Monday in the Club Calendar.

The sessions will be ongoing no specific end date. The initial group size will be about 4. Participants can decide on their own project and take as long as necessary to complete their project. It may be possible for members to stay in the group for a second project but this will be decided later once we see how it goes.

I am expecting other experienced club members to come along and help me with the beginners. They won’t be doing any of their own projects just providing support and guidance to beginners. Can members wishing to join the group please email me on [dave1980@netspace.net.au](mailto:dave1980@netspace.net.au) and can you let me know what you have made already or your woodworking experience, if any.

If you have any ideas on a project you would like to complete in the beginner’s sessions, please let me know.

### **Carving Group – Steve Mitchener - 4/8/2017.**

Neil is an apology for this session. He is attending some genuine “cultural enlightenment” at a different venue at this point in time.

My notes show it is a wet, cold and miserable day, but I came anyway. (*Mainly because David Green would do a real song and dance if I didn’t, after all the flack I give him about regular attendance at these sessions.*)

And speaking of David (I am here again) Green, he was here again, and started work on a Goose in King Billy Pine. He really seemed to be flying with this one (pun intended), because in one session he had shaped the head and neck. Then I realized he had cut MOST of the shape on the bandsaw, so his suddenly increased speed was purely illusionary.

Alwyn was working on his carving of a monotreme. (*He didn’t want me to call it an Echidna, because he would seem as slow a carver as David.*) Sandra was working on her Shag on a Rock. (Or Cormorant, if you don’t want to use the ‘common’ name.) I worked on my small wood spirit

for a bit, then went back to my swan piece. It's nice to have options and variety in the work you do. I realise I could get a lot more done in a session if I stopped writing notes for this report and stirring everyone one up. But where's the fun in that?

Wes popped in to get "Property of EDWC" pyrographed onto the handles of the six small wooden mallets David Green had made for Wes' Workshop. Just to make sure we keep them for future Workshop efforts. (A bit more variety in the work I do!) *And NO, before you even ask. I **will not** be burning the kids' names into the four hundred give-aways Graeme Deany made for Wes' Workshop. Don't even think it. I don't need THAT MUCH variety!*

### **Scrollsaw Group – Steve Mitchener – 5/8/2017**

Quite a few apologies for the group today. Maike, Keith and Ron all off for medical reasons, though I think Ron's surgery is the most serious. Roz is giving us a miss to concentrate on her step stool project, and Joe is away for family reasons.

The group had a special visitor today in John Mentha. John was here using the small bandsaw to cut a variety of bandsawn boxes. Special permission was given to John as he had to change the blade, and then change it back after he was finished. By doing it today when we wouldn't use the small bandsaw, he didn't disrupt anyone else. **And didn't he cut some boxes!!** Must have thought it was going to be his **only** chance ever. He must have cut about thirty of the things. We literally had to drag him away from the machine for morning tea and a lunch break. And they say I am a fanatic....

Beryl was doing some little animal puzzles. Jennifer was doing more Australian Animal coasters in plywood. Graham was doing large letters for fridge magnets, a lid for a potpourri container, and the inevitable doggie sign. I was cutting out pieces for some of the doll house furniture. And Frank Camera popped in to cut down some timber for the rocking horse raffle prize. I couldn't say no to that. Frank has done a marvellous job on this prize, I have seen photos. It is magnificent.

### **Wood Carving Group - By Steve Mitchener - 18/8/2017**

Notice the change in the title? Wood Carving as opposed to any other sort of carving. Otherwise it could have been: soap, ivory, concrete, stone or even Netsuke Carving. (Let's see you look that one up!)

Actually, Sandra is off having a little surgical procedure done, and she rang **and put me in charge** for today. That's why the name change. Just thought I would jazz things up while I'm in the driver's seat. (Though I know it will be short-lived, as I'll get the flick as soon as she is back.)

Batoul is still away, and Alwyn is also an apology as he is at a funeral and won't get back in time to join us. That leaves just the three of us. David (I am here again) Green was working on his Goose in King Billy Pine. (*Managed to get some work done, but not a hell of a lot. Didn't make much mess at all.*)

Neil was working on another project, just for a little variety in his work. It's a box with extended corners in Monterey Pine. Imagine a cube with thin walls, no top or bottom (at this stage), and a solid square piece of wood extending out at each of the four corners produced by the sides. (*That'll give you a headache!*) The whole shape is scrollsawn and laminated together, just like Neil makes his magnificent Ginger Jars. (*Head hurting yet?*)

I chiseled away at my Swan, removing the timber from between his wings.

In summary, because I have nothing else to talk about, Neil made the most sawdust, but I made the biggest mess with wood chips. And David Green, well, the less said the better.....

### **Assisting with Wes's Workshop at our Exhibition**

Members who are to assist with the Wes's workshop will be required to have obtained a 'Working with Children Check'. Club members who do not have checks will not be permitted to take part except when accompanying family members. There is no cost involved.

To Apply online enter [www.workingwithchildren.vic.gov.au/home/](http://www.workingwithchildren.vic.gov.au/home/) into your browser and open the site.

- Click the 'Apply for Check' button.
- In the new screen click the 'Apply in Victoria' button.
- In the new screen, read the instructions and/or watch the video. Click the 'Start application' button.
- In the new screen, click the boxes - **Yes** or **No** and **Volunteer**. Click 'Next'
- In the new screen, complete your details, then click 'Next'.
- In the new screen, complete your contact details, then click 'Next'.
- In the new screen, complete the organisation details.  
Eltham and District Woodworkers Club Inc  
PO BOX 701, ELTHAM VIC 3095  
0394361907
- Select the occupational field from the drop-down list.  
"42 Clubs, associations or movements of a cultural, recreational or sporting nature".  
'Volunteer' in occupational type box should be highlighted.  
Click 'Next'
- In the new screen review the information you have entered and correct if necessary. Click 'Next'.

In the new Identity Verification screen, there are two options available: **online** or **at a participating Australia Post outlet**.

You can verify your identity online if you have 2 (two) of the following documents, including one with your photo:

- Australian driver's licence or learner's permit
- Australian passport including a passport that has expired no more than 2 years ago
- Medicare card
- Current Australian visa or document for travel within Australia
- Immigration (Immi) card issued by the Australian Government
- Australian birth certificate
- Australian citizenship certificate
- State registry marriage certificate
- Click the 'Verify my identity online' button.
- Click the Box to consent to Australia Post verifying your identity.
- Select from the ID options provided and verify your details.

Once you have successfully verified your ID, you will be taken to the Consent and Declaration screen.

- In the new screen under "Sign and submit" at the end of the screen, click the Box and the 'Sign and submit' button. You are finished.

Alternatively, you can verify in-person by taking multiple documents to a participating Australia Post outlet.

- At the Identity and Verification screen, click on the 'Verify my identity at Australia Post' button. You will be taken to the Consent and Declaration screen. Under "Sign and submit" at the end of the screen, click the Box and the 'Sign and submit' button. You are finished.

Check your inbox for an email from [workingwithchildren@smarteform.com.au](mailto:workingwithchildren@smarteform.com.au) with instructions on how to finalise your application at Australia Post. Tony Orbe.

## **For Sale.**

### **Magno Scrollsaw.**

- Accepts pin and pinless blades.
- Variable speed.
- On/off foot switch.
- With Air pump.
- Original operating instructions and a variety of blades included.
- No stand. Only used a few times as bench top machine.
- Excellent condition. Good machine, suit beginner.
- (Training available for Members from Scrollsaw Group at Club.)

All inclusive price of \$100.00

Contact: Smiljan Kostic      Ph: 0430-109-233

### **Timber – from Len Dogger**

As some of you will be aware, one of the exhibitors at the Wattle Festival has offered the Club some timber as a donation. I went to inspect it today and there are pieces of Tasmanian Oak of various lengths from 1m to 2m and approx 30mm thick. There are also some 3m+ lengths of Huon Pine 20mm-30mm thick. This has been painted blue!!! It all came from Scotch College.

The Committee will look at how we can get this back to the Club and make it available to members.

Len also has a large amount of quality timber that he is prepared to sell to members at bargain basement prices. He has around 24 different types of timber available.

Some of the following are in his garage:

- Blackheart Sassafras
- Red gum slabs
- Australian Mahogany
- Variety of table top slabs
- Some turning pieces.

He is also happy to source special timbers for members.

If you are interested you can contact Len on: 0420225506 or [lenswoodworx@yahoo.com.au](mailto:lenswoodworx@yahoo.com.au)

### **Upcoming Events:**

- 8<sup>th</sup> – 10<sup>th</sup> September – Working with Wood Show – Caulfield Racecourse
- 23<sup>rd</sup>, 24<sup>th</sup> September – Ballarat Woodworkers Show, Netball Stadium, Norman St Wendouree.
- 18<sup>th</sup> October – 11<sup>th</sup> November – Victorian Woodworkers Association Exhibition, Fine Woodworking and Create from A Crate. Manningham Art Gallery.
- 10<sup>th</sup> December – Club Christmas Lunch and 30<sup>th</sup> Anniversary – St Margaret's Church Eltham

## EDWC CLUB Workshop / Meeting Calendar

Box Making	1 <sup>st</sup> Wednesday	1.00 pm	John Brownrigg
	3 <sup>rd</sup> Monday	7.00 pm	John Brownrigg
Carving Group	1 <sup>st</sup> & 3 <sup>rd</sup> Friday	9.00 am	Sandra Dean
Open / Cabinet Workshop	Tuesday	9.30 am	Key Holder
	2 <sup>nd</sup> & 4 <sup>th</sup> Saturday	9.30 am	Mark Thompson
	Thursday	9.30 am	Key Holder
Mentoring Monday	Monday	9.30 am	Dave Mitchell
Pyrography Group	4 <sup>th</sup> Sunday	9.30 am	Peter Davies
Scroll Saw Group	1 <sup>st</sup> Saturday	9.00 am	Steve Mitchener
Woodturning	1 <sup>st</sup> & 3 <sup>rd</sup> Tuesday	7.30 pm	Graeme Deany
Committee Meeting	3 <sup>rd</sup> Wednesday	7.30 pm	Committee
Exhibition Committee	4 <sup>th</sup> Wednesday	1.00 pm	Geoff Oliver
General Meeting	1 <sup>st</sup> Wednesday	8.00 pm	In CFA Hall
Beginners' Group	Sunday except 4 <sup>th</sup> Sunday	9.30 am	Dave Mitchell
General	Wednesday	9.00 am – 12noon	Wes Weight

### **These dates do not take into account public holidays. Please check.**

Note 1. All members are encouraged to make full use of the clubrooms. However, the nominated activity groups have the dedicated use of the premises during their time slots. Please consult these groups beforehand if there is a special reason to use the workshop during these allotted sessions.

Note 2. Daytime cabinet and open workshops generally commence at 10am but if no one arrives by 11am the member rostered can close-up. If you cannot arrive by 11am contact the rostered member to make other arrangements.

Note 3. Long weekend key holders have the option to cancel. Members must confirm prior to attendance.

### Club Key Holders

The following people are key holders and can be contacted to gain access to the workshop at reasonable times outside the regular opening times. It is a commitment for all key holders to ensure club rules and regulations are maintained, including signing in and out in the attendance book, cleaning up, checking dust extractor bags, etc. For safety reasons a minimum of two people MUST be on site when using workshop equipment.

J. Winkett,	B. Jackson,	D. Mitchell,	B. Vaughan,
S. Mitchener,	J. Brownrigg,	L. Kruger,	C. Camera,
B. Lay,	B. McDonald,	G. Oliver,	S. Dean,
G. Deany,	M. Thompson,	K. Hawkins	D. Green,
A. Wainwright.			