

CLUB COMMITTEE:

President: Ian Rudd
Vice President: Malcolm Armstrong
Secretary: Graham Ethell
Telephone 9522 7674
Treasurer: Alan Ritchie
Committee Members: Ray De Marco, Roger Dixon & Barry Gardner

SUB COMMITTEES & Auxiliary Positions

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Assistant Treasurer: Roger Walsh
Project Sub-Committee: Bob Davis, Barry Gardner, Michael Green, Alan Ritchie, Ray Tregoning.
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Safety Officers: Ray De Marco, Roger Dixon, Alan Ritchie, Ian Rudd, Ray Tregoning, Ken Tyson.
Welfare Officer: Peter Mott
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Assistant Newsletter Editors: Ray De Marco & Fred Seligmann
Catering Officers: Richard Cain, Michael Green, Steve Lansley, Trevor Lewis, Neil Mathews, Lynn Messenger & Roger Walsh
Equipment & Training Sub Committee: Bob Davis, Roger Dixon, Barry Gardner, Terry Murphy, Alan Ritchie, Ian Rudd, Ray Tregoning, David Whitney, James Windschuttle
Raffles: Peter Mott
Exhibitions Sub-Committee: Malcolm Armstrong, Bob Davis, Roger Dixon, Graham Ethell, Lyn Messenger, Fred Seligmann & Maurice Smith,
Property Sub-Committee: Richard Cain, Roger Dixon, Graham Ethell, Bob Quigley, Ian Rudd, Ray Tregoning
Toy-making: Malcolm Armstrong, Roger Dixon, Barry Gardner, Gary Halder, Steve Lansley, Glen Reeve, Reno Scriberras, Fred Seligmann
Woodcarvers' Liason: Ron O'Malley
Webmaster: Ray De Marco

*Woodworking is one
third planning and
one third figuring out
how to change your
plan to cover up that
mistake that you just
made during the
execution.*

MOUNTING AND FRAMING YOUR MASTERPIECE

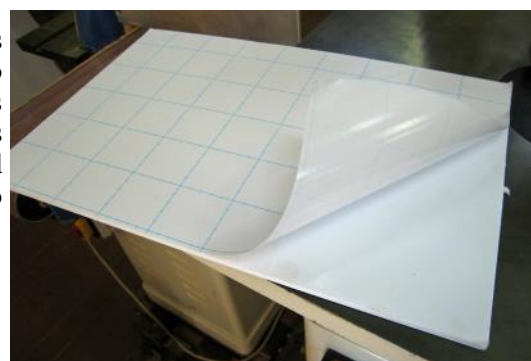
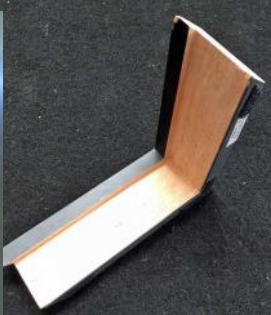
We had the pleasure of the company of Trevor Farrell the proprietor of Art & Mirror, Caringbah at our April Maxiday. Trevor lead us through the trials and tribulations of mounting, framing and displaying all items from the old oil masterpiece, that watercolour you purchased at the local boot sale to the cross stitch pattern just completed.

Trevor explained the importance of considering what one is mounting and framing. For instance if it is an old oil painting of some value one may need to restretch the canvas. It may need a backing board for conservation. If so ensure such a backing board should be acid free. On the other hand a watercolour, photo and most other framing jobs should be protected by glass. Then comes another issue. There is glass and there is glass depending on how much you wish to pay. The cheapest is ordinary 2mm float glass. This works but you will rarely be able to see the photo etc. behind it due to its reflective nature. So there are two types of non reflective glass available. These work very well but do, to some extent, dull down the photo etc. The photo at right shows the three glass types side by side for comparison. Left is float glass, centre is non reflective glass and at right is conservation glass. There is a fourth type of glass known as museum glass. The following photo shows a comparison of this with conservation glass.



If one takes a pane of glass 300mm square you could expect to pay around \$21.00 for it, for non reflective glass \$29.00, for conservation glass \$63.00 and for museum glass \$133.00.

Acid free core board is used to back photos etc and these include adhesive covered to enable items to be held perfectly flat as shown in photo at right. Trevor gave us many other examples of backing board types and methods of affixing photos etc. to them.



Types of framing were also discussed. A couple examples are shown at left. The first is the use of finger joints in framing while the second is used for mounting non single plane items such as that cross stick pattern or Grandads war medals.

Many thanks Trevor for a most informative talk.

Member Profile

Bradly van Luyt

BADGE No. 260

I have adopted the "name, rank & serial number" format so as not to dilute the humorous style of Brad. A straight from the shoulder man, one is never far from a good laugh, here is his story. Bradley who cannot attend as often he would wish, named himself as the *Phantom Member* to Barry Gardner.

SURNAME: *van Luyt*

GIVEN NAMES:: *Bradley*

DOB (Date of birth) *late in the very late 1960s*

Age *Not quite 50*

Where Born: *Sutherland Hospital Caringbah*

Schooling *Primary Marton Public*

Secondary Engadine High

Tertiary Padstow TAFE

Academic Level: *Some TAFE Qualifications up to CERTIFICATE 4 in natural areas restoration/bush regeneration work*

Began work..... *1990.....(year) as casual filing clerk following a period of casual labouring.*

Career... *Bushcare Officer at Sutherland Council since 1998*

When joined Club *Dunno! Cant remember (year or date (Traced to June 2012))*

Badge Number. *Dunno that either. Sorry! (Since discovered 268)*

Married: *I think so. My wife should be able to tell you.*

Wife (Yes) *Violet*

Children *3 x daughters*

Grandchildren *not to the best of my knowledge*

What are your hobbies? *I'm currently rather enamoured with green woodworking. particularly, spoon carving. (See photo at right)*

What have you made?

Lots and lots of spoons. A couple of laminated cutting boards, small box with keyed mitred corners, a dovetailed tray, a mallet, a Windsor chair, a big Roubo style workbench incorporating all timber leg-vice, Shaker style bent wood boxes, small wall cabinet from Cupressus macrocarpa (Monterey Cypress. Smells beautiful!), a left handed facsimile of a Mathieson No8B plough plane (everybody needs one of those), a shave horse all from woody weeds and loads of toy guns, boats and other wastes of dad's timber stocks when I was a kid.

What would you like to make? *More spoons??? Bowls, fine furniture (any furniture!!), dovetails that fit, a pole lathe, spoon mule, bowl horse, in fact a whole menagerie of workshop appliances and apparatuses (apparati?)*

What prompted you to join the Shire Woodworking Club (SWC)? *To support a local woodworking group, to have access to machinery I can neither afford nor have room for, to learn from and swap stories with fellow woodworkers, to keep an eye on my dad (Frank), to feel young amongst you lot (most of you anyway).*

Do you enjoy our facilities and the friendship of SWC members? *Yes, when I make my very rare appearances. The tea is always hot and the atmosphere convivial (if not a little dusty). And the machines are great (when the queue isn't too long). Continued page 4*



MAXIDAY:

SATURDAY 12 MAY, 2018

AGENDA

8:45am Open Lilli Pilli Workshop

9:00am Monthly Meeting

9:45am Video on use of Robert Sorby Pro Edge Sharpener

10:00am Morning Tea

10:30am Show & Tell

11:00am Boxes, Boxes and more boxes. This is our annual box making day hosted by President Ian.. See page 10

12:00noon Lunch

1:00pm Raffle Draw

1:15pm Continue with box making

2:00pm Members own projects

About 3:00pm Close

SAFETY NOTICE:

We have noticed of late at least one member is leaving the chuck key in the chuck on each of our drill presses.

THIS IS A NO, NO.

Please ensure that the Chuck key is located in its rightful place not in the chuck

If you would like to receive this Newsletter please email the editor at

shirewoodworking@bigpond.com

or if you have an article that you think would be suitable for publication in this newsletter your Editor would be pleased to receive it.



Your Committee had to determine how best we could use these items and have decided that obviously first priority is for Club sponsored projects.

If members would wish to take one or more for their use then a contribution to Club funds of \$2.00 each (pair of hinges) item is asked.

Please see Barry Gardner to obtain supplies.



TABLE LAMPS

Ray De Marco was to be the leader for the Maxiday theme on Table Lamps and in fact he made the lamp, pictured at left, for the segment. Regrettably Ray was not well on the day and left the segment to be ably run by Bob Davis. Ray did provide his notes for the day as follows: "The idea of table lamps on our Saturday's MaxiDay was to generate ideas for members to make some special looking timber lamps and for effect, provide some LED information

Table and floor lamps are an important item in our homes and can be a stylish



addition or feature on a hall stand, lounge table and bedroom. Looking at different timber lamps online and in shops I did not see any of real interesting designs. So, the challenge was to make one with the idea of using curved sides with different pieces of cedar and also to include LED's to make a table lamp. The lamp is shown at top left.

To start. Considering the vertical straight piece at the centre back of the lamp, drew up a curved design that would be touching it at the top compared to being wider at the base with identical spacing. Pencilled the design on some 5ply and cut out a template of 22mm and 4.6cm in length using the Club's bandsaw and ensured it was equal in the side width and smooth. It was made longer for three reasons; one to screw the template onto the timbers and the second that meant the top and bottom of the timbers when glued together the sides were cut similarly at the two different angles from top and bottom on both and there would be no visible screw holes.

Once the template was made, a pencil outline was drawn around it onto the selected timbers. Then a cut was made slightly above the pencil line with the band saw to ensure it was minimal for the router to cut off the small excess and provide a consistent smooth finish. There are six 10mm x 22mm dark and four cedar 21mmx22mm of different colours glued for seven a side of 3.4cm in height/length. The finish was three coats of cabathane gloss.

As a novice with no electrical experience decided to look at LED's as a learning exercise and they also have the added benefits of illumination, lower energy and lower heat. For example, this lamp is using a wall mounted adaptor 12volt 1.5 amp. Could have also used rechargeable batteries. When it came to looking at LED's there is a great variety in terms of size, shape, lens, colour, sequencing, flashing and viewing angles. Colours can be from single to tri, ultra-bright, cool & warm white in flexible

and aluminium strips, some with dazzling effect. These can be controlled with a dimmer switch with on/off control. They are in 50mm widths and 5 metre rolls. The globe is also LED with the globe holder and the LED strip is 10mmx60cm." Also seen above are lamps provided by Ray, Terry Murphy, Ian Rudd and Bob Davis.

A most informative and entertaining post lunch segment. Many thanks Bob and Ray.

With respect to the electrics associated with lamp making Ray purchased most items from Jaycar Electronics at Caringbah. He obtained a copy of their very large catalogue which is now in our Club library.



Member Profile

Bradly van Luyt

Continued from page 2
Have you travelled (in Australia or Overseas)? *Yes. Much of Australia. Europe and UK in 2016 and USA in 2017 and 2018.*

Have you seen (or done) woodwork in other places? *Yes. Marvelled at the intricate carving in Sveti Dimitria church in Bitola, Macedonia in 2016 and the rough yet functional nature of the carpentry in the old farm houses in the villages. Was pleasantly surprised to recognise other wooden artefacts and treen in the local museum there. In Holland much of the woodwork I saw was in the form of footwear, but the massive joinery in the numerous windmills I inspected was breathtaking. The saw-windmill (Het Jonge Schaap) at Zaanse Schans was a most impressive piece of woodworking. In 2017 I ventured to Plymouth on the east coast of USA to attend Greenwood Fest, a six day green woodworking gathering. It was the best event I've ever had the privilege of attending. I learnt from many Internationally known instructors including Barn the Spoon, bowl carver, David Fisher, the beard and voice that is Peter Follansbee and the legend of TV hand-tool woodworking for the last 37 years Roy Underhill (American TV that is. I've only seen him on-line here). I'm going back to Greenwood Fest this year and will also be attending a five day spoon carving and shrink-pot making workshop beforehand with Jarrod Dahl at the Port Townsend School of Woodworking in Washington state.*

Back home I've attended Splinter Workshops at Marrickville since 2013 as a student and then as a teacher and I have also attended a couple of workshops at the Melbourne Guild of Fine Woodworking, including a two day workshop with US writer and woodworker Christopher Schwarz in 2013. My green woodworking pursuits have also included attending Spoon Jam with Jeff "The Spoonsmith" Donne at Pambula in 2016 and 2017, and I'll be teaching there later this year. Last year I did the ten day Windsor chair course with Howard Archbold and Geoff Tonkin at Molong. As well as all of that that I have run a number of spoon carving workshops and even sold a few spoons at a couple of markets around the Shire. It looks like a lot when you write it all down. That's probably why I've not been to the club much of late.

What competitions have you entered or won (both)? in woodworking or other disciplines. None I'm afraid. My biggest competition is with the customer. Will they pay me a fair price for the spoons I make??

Bradley, you have a monster number of achievements and plans for others, which would well make woodworkers look at in at in awe.

Ahhh the young !!!!! Brad, the tea will always be hot and the conviviality of the members is a given for you at the Shire Woodworking Club (SWC).

Please don't make yourself a stranger

Brad. thank you for making this such a pleasure to write, like a high speed motor race there has been a surprise at ever turn.

Fred Seligmann

CLUB SHIRTS & JACKETS

Secretary Graham is taking orders for our Club apparel.

Polo Shirts in yellow with pocket and with your name embroidered as seen in the many

photos throughout this Newsletter \$25.00

Club Jacket (Black) \$30.00

If you need either or both items please place your order with payment to Graham no later than Saturday 12 May 2018 (May Maxiday)



YOUR PLANK will be available for collection at our forthcoming Maxiday 12 MAY, 2018.

REMEMBER YOU HAVE TO BE IN IT TO WIN IT.

OUR JUNE MAXIDAY THEME:

MAKING WHEELS of all sizes. Do we turn theme? Do we use a hole saw? Do we use a wheel cutter? Do we use the bandsaw or the scroll saw? Lets see what works best.



MEMBERS HINTS & TIPS. Members are invited to demonstrate their special helpful tips.

Facebook page

I have prepared a Facebook page for the Club. It has limited information including contact details and what will be on at the next Maxi day. Those of you who use Facebook can view it; search for Shire Woodworking Club within Facebook. The page is sometimes found when searching using browsers such as Google, Internet Explorer and Safari. Alan Ritchie

Our Club condolences go out to Alan and Lynn Ritchie on losing their son Brian to cancer on 12 April, 2018. His funeral was held at the Forrest Lawn Memorial Park, Leppington on 20 April, 2018 to which a number of members were present.

We also have to report the passing of a long time friend of our Club Bruce Leadbeater. Bruce on many occasions was the judge of our Club Excellence Award. Bruce passed away on 20 April, 2018, with his funeral being conducted at Woronora Cemetery on 26 April, 2018

May they rest in peace



The photo at left is of the winning entry of the
2017 Australian Chainsaw Carving Championships!
 They have produced amazing masterpieces over the 5 days at
 Sky-high at Mount Dandenong!
 1st place was Rob Bast (VIC) with "Man from Snowy River" .
 The photo of the sculpture below did not make it to the winners list.



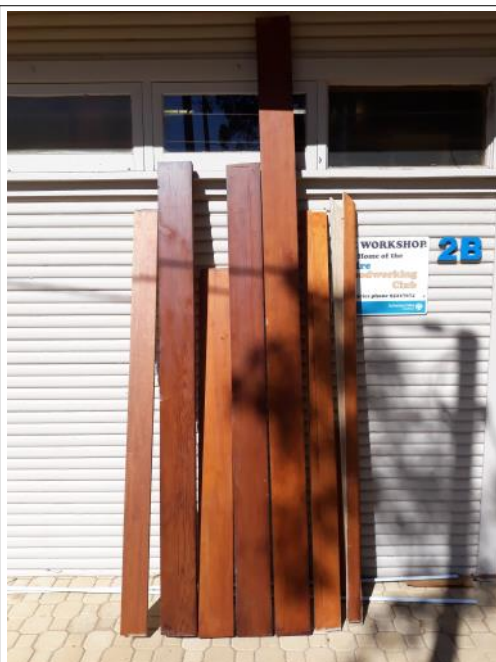
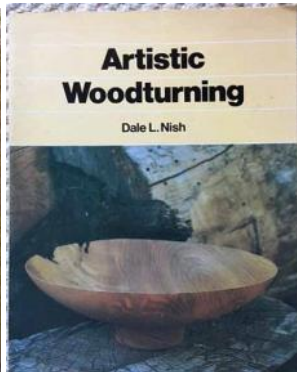
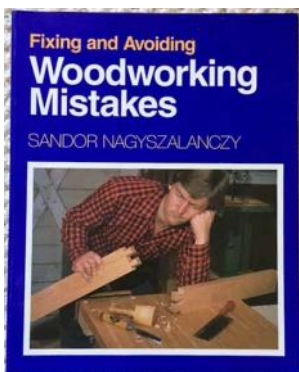
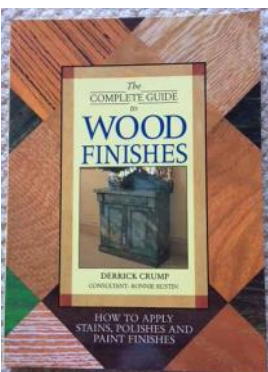
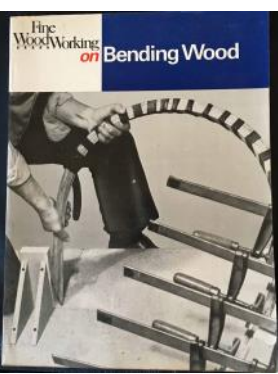
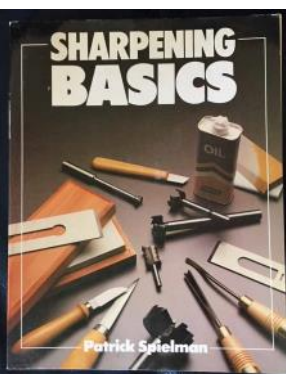
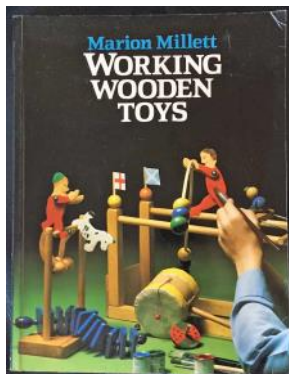
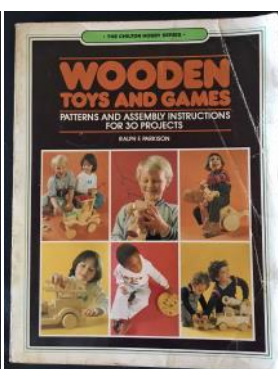
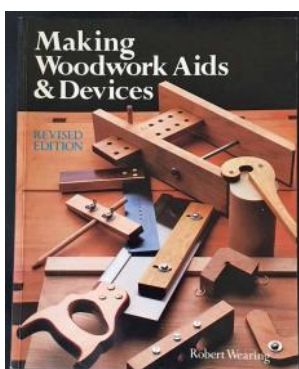
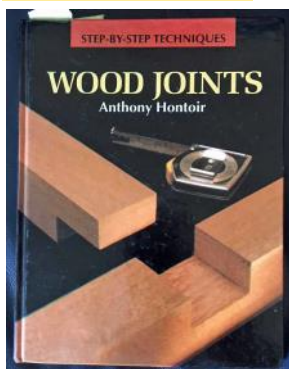
SCROLL SAW BLADES

Within the last month we have replenished our scroll saw blade supply and updated our scroll saw chart. A copy of this chart is shown below.

TYPE	DESCRIPTION	NO.	WIDT H	THICK- NESS	TPI	REVERSE	COMMENTS
A	Ultra Reverse Tooth	1	0.029	0.011	15	Every third	Very thin wood
B	Modified Geometry	1	0.03	0.0102	13	7	Very thin wood
C	Ultra Reverse Tooth	3	0.031	0.013	15	Every third	
D	Modified Geometry	3	0.034	0.0126	13	7	
E	Spiral	3	0.035		40	No	
F	Two Way Cut	3	0.035	0.013	13	Every third	Preferred for Plywood
G	Modified Geometry	5	0.04	0.0142			
H	Polar	5	0.041	0.015	17	No	
I	Modified Geometry	7	0.049	0.0157	10	7	
J	Reverse Tooth	7	0.043	0.17	10	7	
K	Two Way Cut	7	0.043	0.017	10	Every third	Preferred for Plywood
L	Modified Geometry	9	0.051	0.0173	8	6	
M	Polar	9	0.059	0.019	14	No	
N	Two Way Cut	9	0.05	0.018	8	Every third	Preferred for Plywood
O	Modified Geometry	12	0.061	0.0197	7	6	
P	Superior Puzzle		0.015	0.008	31	No	
Q	Jewellers Metal Cutting	3/0	0.019	0.009	64	No	
R							
S	Sanding File						
T	Sanding File						

Library Matters

We are pleased to report That our Library has been gifted by Trevor (see story on Page 1) the following books. Many thanks Trevor.



Hi Barry,

After you left this morning I went to see Kate and Geoff and collected the donated timber. Attached is a photo, showing lots of western red cedar as well as some other timber.

Perhaps an acknowledgment of the donation can appear in the next newsletter along with the photo. I chatted with Kate for a while and she expressed interest in the work we do for the Children's' Hospital and told her about the boxes I am making. So she wants to buy one from us when my batch is complete. Instead, I offered to give her one as a small thank you for her donation. At this stage, she is adamant that she will pay for it!

Maurice Smith

WHEN IS MINERAL TURPS NOT MINERAL TURPS?



Following on from our article in last months Sawdust & Shavings we received this email "Sincere thanks for the monthly copies of 'Sawdust and Shavings', I really look forward reading of the amazing items club members have crafted.

In the latest issue - April 2018 there is an article on Turps. I do a bit of oil painting and we face the same dilemma ; should we use Mineral Turpentine, Gum Turpentine, White Spirit or one of the odourless versions. In painting its usually the volatile elements which have affected artists with breathing and allergic reactions.

Last year I was able to, eventually, speak with someone from Recochem, the manufacturers of the 'Digger' brand. Paul Duffin advised that Pure Gum Turpentine is more natural as it is made via a steam distillation; White Spirit is a derivative from the processing of oil; Mineral Turpentine is also a derivative from oil. From our point of view that is his suggestion in terms of detrimental effect to health from long term exposure.

The MSDS sheets available from their web site really don't assist us, or your members, as to which is the best for a given need, although I note some recent comments that Mineral Turpentine can contain a percentage of water and from the conversation with Paul's be the less 'pure' of the three.

Not sure if this assists in Gary Mitchells' experience other than to point out that there are three quite different products - in manufacture and likely use.

Kind regards

John Tregoning"

"Hi Barry

Yes, I agree and having used Mineral Turps for many years cleaning brushes and occasionally thinning a paint for use around the house I hadn't thought too much about the subject. Mum used White Spirit for spot cleaning on clothes - I think it was used in the dry cleaning process.

For my oil painting I've switched to Gum Turpentine for regular use, but then do a double wash of brushes in Mineral Turps before the long ago practice of soap and water to finish. Sort of covers all bases - not that it improves the end result !

Regards

John"

Do any other members have similar experiences if so please let us know? Ed.

SHOW & TELL APRIL 2018



Barry presented a few items and advised "The stick people shown last month proved a hit not just at the Children's Hospital but also by our granddaughters. Two, who are hockey players meant I had to redraw the Scroll saw Workshop Ice hockey male player design to a female field hockey player. These hockey playing Stick people are already in their possession.

Two other granddaughters are into skipping competitive sport so had to amend a design to make skipping stick girls. Oh! What grand fathers do for their grandchildren!!!!



I saw the design for this Land Rover Defender on the DM Idea website and thinking of Roger Dixon and his beloved Land Rover purchased the plans and made one. However after finishing it found out that Roger drives a Land Rover Discovery not a Land Rover Defender. Oh! Well it looks good. I did make a few too many mistakes and now in process of making another.

We know that Roger has had a few significant problems with his Land Rover of late and on showing the model on Maxiday the comments from the member from the floor included such unkind remarks as "have you made it so that bits fall off", "at least it will be cheaper to repair", "does it come with spare parts?" etc.

Sorry Roger there must be truth in reporting!!!!



Alan presented this engraved box and advised "I made two jewellery boxes for each of my Granddaughters as a keepsake from their Grandpa, my Daughter 'via her mother'!! said she would also like to have one... consequently I have now had to make another one for her..

Slightly different inside not square boxes but diamond shaped insert tray.

A friend from the Arncliffe's Mens Shed engraved all three boxes for me..."



Ray presented these two items and advised "A Trade Course Exercise

The wooden triangle was an exercise we did for Year 3 Carpentry & Joinery course, 1981 in my case. As a night student I did 2 nights per week 6 - 9:30, plus one Saturday per month 8:00 - 4:00.

This exercise is to teach you how to mitre the joints around the fascia boards which were on the splay with a box gutter in the back. This is a compound mitre and very large section usually about 200 w x 25 t with a groove to fit fibro eaves. This type of fascia was a nightmare to fit and box gutters always leaked so it rotted away, of course.

Small Engineer's Vice

This vice was made as an exercise apprentices did as part of Fitting and Machining side of their time at Qantas Tech College where my father was one of the teachers. I have had it for years, but it got rusty so leading from a conversation with Michael Green on how to make

good again I did so. So I soaked it in white vinegar for about three hours, then washed off with metho, and when dry applied a light coating of wax and feed. Now it looks like new with no sign of rust reappearing."

PS: On a visit to the Lithgow Small Arms Museum during the first week of May your Editor saw this vice (seen at left) taking pride of place in one of the showcases.



SHOW & TELL APRIL 2018

A Note for Your Diary We have organised our next Bunnings BBQ For Sunday, 8 July, 2018

If you have a couple of hours to spare on the day then why not join your fellow members helping on our Club Stall



Secretary Graham presented this letterbox and advised "Our letterbox, which I made around 10 years ago had seen better days. Notwithstanding the postman said

it was "the best letter box on his rounds" (because it took A4 size envelopes, and was mounted about 800 mm high) my better half decreed it was old and decrepit (at least I think she was referring to the letterbox) and it should be replaced.

So this new one is made to the same design, from various bits of timber found around the Workshop. Finish is 3 coats of Feast Watson Traditional Timber Oil Classic Timber Finish in a predominantly black can with an orange lid.

This was recommended by Bunnings, cannot be used in conjunction with any other finishes and the smallest size can is 4 litres. When the guys from Feast Watson were at the Club in February they said this product is far and away the best for outdoor furniture use."



Neil advised "We have just returned from our farm at Rylstone. My son-in-law was asked what we produce at our farm. His answer "empty bottles". Really, we produce Kangaroos, Wombats, and Echidnas.

Seriously though, I have a well equipped workshop where we can make and repair most things.

Last year I bought a nibbler and set out to make a corrugated kangaroo. I had a photo I had taken 11 years ago of a tin kangaroo in Orroroo S.A. I enlarged this photo on the photocopier, and then drew a 20mm grid on the copy. I then drew a 60mm grid on cardboard and copied the outline of each panel. These became the templates for my kangaroo. The panels were cut with the nibbler and connected with pop rivets. The photo shows the result. We also cut a lot of firewood at the farm.

This is what happened when discussing the wood cut for tomorrow with a beer and engineers present. I normally take the trailer down the paddock, then come back and get the log splitter. This is not the way an engineer thinks, seeing we had a spare trailer hitch available.

After rooting around in the junk box, finding three short pieces of angle iron and a short bit of RHS, five minutes later my son David had designed the hitch. Half hour later he had it



welded together, fitted to the trailer and we were ready to make a 'road train' as seen in the photo.

After two loads, it was time to put the log splitter away in the shed. As you know, not many people can successfully back a trailer, let alone a 'road train'.

Both my son-in-law and me reckoned the only way to do this was to disconnect the 'road train', hook up the log splitter and back it in as previously done. Not my son David! In 10 minutes he had worked out how to back the 'road train' and to have the log splitter parked in the shed. Happy Day!!"



Jan has been at it again producing these three bowls from the New Guinea Rosewood for sale by our Club.

Great job Jan and many thanks.



SHOW & TELL APRIL 2018

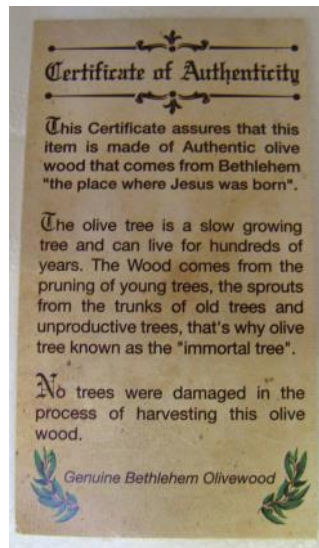
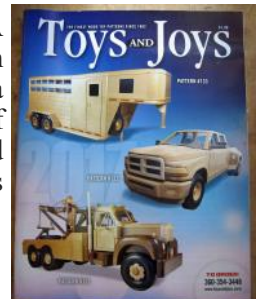


Roger presented this monster truck and advised "The plans for the monster truck (a '48 Ford) comes from the library book titled 'Tremendous Toy Trucks'. A great book with lots of plans and instructions. The overall dimensions (incl wheels) were 6 in high x 9 in long x 5 in wide. The cabin (4 3/4 in long x 3 in wide x 3 in high) is made from three laminated pieces. The contoured shape is made using the band saw with edges on the finisher. The mudguards (overall shape and wheel cutouts) also on the bandsaw. The wheels are made in two parts with treads cut on the table saw, holes cut using a forstner bit then the two parts glued together. The box just straight pieces and mitred corners. The undercarriage complex shape on the bandsaw. Timber uses new guinea redwood on the mudguards and pine all other parts. Finished with Feast Watson sanding sealer (not good on complex shapes), rich jarrah stain and clear varnish. A good sturdy toy.



Gary presented a number of items and advised "After I finished my last year's plank entry I bought some additional plans from Toys and Joys and the kits to go with them; this is one of my attempts at the Little Choo Choo.

I used Organoil Natural Wax & Polish (A refined Beeswax and Citrus Oil polish with pleasant aromatics and emulsified into a ready-to-use paste). I saw that a number of Etsy toys had this finish so thought I would try it; easier to apply than an oil and a lot less smell!



Thanks to our resident metalworker James Windschuttle we are pleased to report that we now have a 300mm tool rest for our Vicmarc Lathe. See photo..



Many thanks Jim.

The pen blanks are Olive wood I bought on eBay from Jerusalem, I started using kits I had in stock. Used new Mercury CA Flex superglue which is recommended for pens, 6 coats of thin and 4 medium finished with Brasso and then car polish."



WHAT'S ON!

Saturday, 12 May, 2018

MAXIDAY

BOXES with secret drawers. BAND SAW BOXES. OUT OF THE SQUARE BOXES

USE OF METALS, GILDING, PLASTICS, ACRYLICS etc.

SHOW & TELL

Tuesday, 15 May, 2018

Club Day, Lilli Pilli Workshop

Wednesday, 16 May, 2018

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers meeting

Thursday, 17 May, 2018

Club Day, Lilli Pilli Workshop

Saturday, 19 May, 2018

Club Day, Lilli Pilli Workshop

Tuesday, 20 May, 2018

Club Day, Lilli Pilli Workshop

Wednesday, 21 May, 2018

Club Day, Lilli Pilli Workshop

Thursday, 22 May, 2018

Club Day, Lilli Pilli Workshop

Saturday, 26 May, 2018

Club Day, Lilli Pilli Workshop

Tuesday, 29 May, 2018

Club Day, Lilli Pilli Workshop

Wednesday, 30 May, 2018

Club Day, Lilli Pilli Workshop

Thursday, 31 May, 2018

Toymaking, Lilli Pilli Workshop

Saturday, 2 June, 2018

Woodcarvers meeting

Tuesday, 5 June, 2018

Club Day, Lilli Pilli Workshop

12:30pm Committee Meeting

Wednesday, 6 June, 2018

Club Day, Lilli Pilli Workshop

Thursday, 7 June, 2018

Club Day, Lilli Pilli Workshop

Saturday, 9 June, 2018

MAXIDAY

MAKING WHEELS of all sizes

MEMBERS HINTS & TIPS. Members invited to demonstrate their special helpful tips

SHOW & TELL

Tuesday, 12 June, 2018

Club Day, Lilli Pilli Workshop

Wednesday, 13 June, 2018

Club Day, Lilli Pilli Workshop

Thursday, 14 June, 2018

Club Day, Lilli Pilli Workshop

Saturday, 16 June, 2018

Club Day, Lilli Pilli Workshop

PRESIDENT'S REPORT

I am pleased to report that opening the club an extra day each Thursday has suited many of our members and to some extent has reduced some of the congestion we had when the club was only opened on the Tuesday and Wednesday weekdays. Our Saturdays are well attended and of course those members who are unable to attend during the week due to work commitments make the most of this day.

There has been a good number of members attending the club on the dedicated toy making day on the last Thursday of each month. We are building stocks of the usual items such as Memory boxes, guitars, scroll saw figures, owls, rolling pins and numerous toy trucks. Roger Dixon has been working on a squadron of sea planes that will certainly be well received. Thanks to all the members who contribute to our toy making efforts.

I would like to remind all members that we are going to be at Bunnings Caringbah for the BBQ fund raising day in both July and September and we need volunteers to cover the morning and afternoon shifts. This is one of the few fund raising activities for the year and we should make the most of the opportunity.

The club is continuing the Machine Induction Procedure program with all members. Safe work practices will not happen unless members are trained on each machine and then members must continually think about what they are doing. If you are in doubt about any operation please ask for assistance. Even though members have been inducted to the safe operation of a machine we still have instances where the procedures are not followed. Some recent examples are chuck keys left in drill chuck, band saw being started without the blade being tensioned and the usual dust gates being left open.

Finally, the Plank Competition is underway and I again urge all members to have a go at making some toys for this fun competition. You will get the satisfaction of making items for the benefit of the club. There are still a number of planks to be picked up and if more are required the club will provide them.

Happy and safe woodworking.

Ian Rudd

President

May Maxi-day is our Annual Box making day. This year President Ian will be inspiring us to make boxes. Ian will be standing up and talking and showing us what can be achieved. More importantly, Ian will inspire us.. He has had his arm twisted. After not very much effort Ian has agreed to take on up to 6 apprentices to make a box, pictured, of his design. Want to know more?:

- The overall design has been finalised
- The timber has been cut
- The overall finish of the box is your individual choice
- You will pick up skills that will help you in your woodworking generally.

Also why not bring that box you have made recently for a show & tell item.

