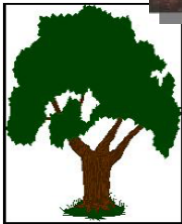


Flitch 'n Chips



PRESIDENT'S REPORT

Issue 287.
May, 2021

Hello Fellow Woodies

Well, we had our Sales Day, and what a day it was! Just as we thought we had dodged the forecast bad weather, the heavens opened and the rain thundered down — and down — and down. My enduring memory is seeing a good-natured young family sheltering under one of the new gazebos that Vicki had the gumption to buy. My other memory is learning that you can buy packs of frozen chopped onions. I had no idea. What a sheltered life I must lead! The road up to the tennis club and soccer pitch took a bit of churning. This emphasises that we must maintain good relations with the other tenants of the sports ground, if we want to continue to host events at home.



To continue; regarding events, the Management Committee has decided not to hold our exhibition in July. Rather we will hold it in October. Yes, I know that just a couple of issues ago, I said we would be holding the event in July. But, as someone once said, when the facts change, I change my mind. It would be a bit of a rush and involve more effort from, to be honest, the same set of club members.

I'd like to say a few words about recruitment of new members. We're looking for some enthusiastic club members to guide new people through the first few weeks of membership. In the past, an application for membership was completed in one step. The application was then kind of ratified at some subsequent club meeting, by which time the person was already an active member. However, the club constitution actually requires that the Management Committee meet and approve membership applications. Until that has been done, the person involved is **not** a member and **not** covered by insurance. The Committee is looking for members prepared to act as recruitment officers. This will involve you nominating a day when you will be available at the Shed. Should someone show interest in joining you will take them through the forms they need to read and sign. These will then be forwarded to the Committee for approval. Once that has been done, you should be prepared to meet the applicant again and together develop a plan for the next few weeks. This plan can take into account any background knowledge of woodwork and any particular interest, such as turning or pyrography, for example. Let me know if you think you'd like to be involved.

Continuing on a theme of volunteering, the next AGM is due in August and the club will be looking for people prepared to take on quite a variety of positions. No, don't take two steps backwards. Think about how you might become or continue to be involved. You might say that you know nothing about being Treasurer, for example. Well, neither did any previous treasurer, but they were helped and they learnt. Maybe you have a buddy in the club, and you are prepared to jointly take on a role.

Dave Edmond
BRWG - President
07 5478 6932

NEW MEMBERS

A warm welcome to the following new members

Barbara MAKEPEACE
Peter BURT
Leah TRELOAR
Mark BRADLEY
Francis BOWLING

Please make them feel welcome and help them when you can. We hope you find your time at the club enjoyable.

FOR SALE

"The Club has a brand new, in the box, Square Reader, for contactless and chip applications. Cost new is \$59; for sale for \$30.00. See Greg McCosker".

SOMETHING TO THINK ABOUT

"In years gone by, the Guild has published two booklets on the history of the Guild; one from 1996 to 2002, and another from 1996 to 2009. As Council Libraries requested copies of the books for their archives, which we did not have, two members kindly loaned their copies to Council, and Council have reproduced them in digital form, which we are able to re-print if there is demand. If you are interested in a copy, please let me know at secretary@blackallrangewoodies.org.au.

As it has been over ten years since the last publication, it may be time to update the history to 2020. Principally it is made up of commentary from the Presidents for that period, and for this era, two Presidents served for seven years, so the task should not be too onerous. If you would like to refresh your journalistic skills, or launch into a new career as an historian, please let me know."

The cost of the book, which Michael has re-printed is \$20 .



At the last Committee Meeting it was decided:

that signs enforcing the Guild's policy of no smoking on the premises be erected. It was agreed that smoking in the car park was acceptable. John Isles to attend.

that the Secretary write to the MVA and MVA Sportsground Committee, asking that the MVA apply for grant funding to upgrade the road and car park, preferably sealing with bitumen / asphalt.

that a meeting of Shed Captains be called to appraise them of developments, particularly in respect of changes to the recruitment procedure, the introduction of the Visitors Book, and non-smoking policy.

DON'T FORGET THE NEXT GENERAL MEETING ON 12th JUNE

Judging in Maryborough

Saturday 8 May saw Frank and I in Maryborough judging the woodcraft for the Fraser Coast Agricultural Show at the premises of the Maryborough Turners and Woodcrafters. Some beautiful pieces were entered for the 23 categories. With 120 entries it was a long 8 hours of judging. What an experience it was though. The members/stewards were really helpful and allowed us to sit all day and simply brought the entries to us for each category. Frank and I were lucky in the sense that our opinions and thoughts on pieces did not differ much and giving points jointly was relatively easy for us. It was my first experience of judging and I found it both challenging and enjoyable. It helped that Frank was so helpful. Anyone that is nervous about doing it or thinks they are not good enough should push that aside and give it a go if asked in future, you'd be surprised how easy it actually is. You do not need to be a master woodworker to complete the task.

Sarah Odgers

These pieces are some of Sarah's favourites.

The Champion piece was the one bottom left, which is actually a turned object.



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My business start up

On Saturday 14 May I am finally launching my business. For the past couple of years, I have been toying with the idea of teaching these skills I have learnt at this club to the people who cannot become members. So, I have registered my business name as Chip Off The Block Sanctuary and am launching to members of the public in an Open day from 10am – 2pm at the premises in Palmwoods. I would really like to thank so many of the members of this awesome club for all you have taught me over the years. It's thanks to the knowledge and support of you that I have been able to bring this dream to fruition. I hope that in time some of you may wish to visit and meet some of the young people I will be teaching as you have all been such a great inspiration. I look forward to sharing my journey and will continue to see you at the club regularly!

Sarah Odgers



SALES DAY 2021

A huge thank you to the organisers of this event, Vicki and Julie. You went above and beyond for the Guild and we are all really grateful to you.

However these women were not alone and we'd also like to thank the many volunteers, before, during and after the event. Without volunteers, this Guild would not be able to hold such events.

And without volunteers, the Guild could not function day to day.

Volunteering helps you to meet other Guild members and makes you feel more connected, as well as having good companionship. So if you haven't yet volunteered for anything at the club, please think seriously about it and join in. You don't need to be an expert at woodwork to do this. Everyone has something they can offer.



367 people attended the Sales Day, which was great, considering the weather.

The Gross Profit for the Guild was.	<u>\$3217.70</u>
Raffle.	636.10
Timber sales	1304.00
BRWG Woodwork sales.	87.00
Commission on members' sales.	716.60
BBQ.	339.00
Discrepancy	45.00.

Thanks to Tony Gallwey for these figures.



Around the Shed



Jim made thing gorgeous box mainly from Green Heart Pine! He turned the handle himself also. We have some marvellously talented members! ❤️



Mick has been experimenting with a new design! Much patience was required and hard found I'm told!



Philippa hard at work still teaching pyrography and just look at Dave's powers of concentration!



Chris and Ron hard at work supplying us with milled timber. Thanks so much!!!



Frank did a sharpening demonstration today. Lots of great tips learnt by the many that attended. Thanks Frank!



Now here's someone with a great imagination. Robert Forsyth has carved out different sized circles and coloured them with blue chalk paint for a different kind of box decoration. He also hand carved the salad servers

Dave Southern has made this beautiful table with a special treatment for the legs and hand carved gumnuts decorating the top.





This beautiful dining table was made by Greg Hiley. The centre panel is the top of Greg's parents' dining table made to order in the 50's. The breadboard ends are from a piece of silky oak recovered by Greg's grandfather in the 20's and some of the Queensland maple comes from the Woodies. The protection strips on the bottom rails are from recovered Sheoak from a friend's property in Eudlo. Quite a story!



Timber Tales *by Bruce Chapman*

Timber for Sale -

A list of the timbers available in clockwise order from the back of shed.

Pink Cedar
 Bunya Pine
 She Oak
 Silky Oak (new boards added)
 Swamp Cypress
 Qld Maple (low stock)
 Black Wattle (very low stock)
 Tallowwood (more tallowwood available on air dried stacks outside)
 Silver Ash (low stock)
 Basswood (low Stock)
 Camphor Laurel (low stock)
 Jacaranda boards **(new)**
 White Walnut
 African Mahogany **-(new)**
 Lemon Scented Gum
 Outside the green shed is timber for the turners and some slabs
 Slabs available are:
 Jacaranda and Silky Oak

Drying Rack –

NOT

AVAILABLE for purchase. Timber here is stabilised after being taken from kiln. Generally moved to sales area in one week. Please keep the front of this area clear. We need to access the timber here every Friday.

Mango

Kiln

Silky oak and mango

Milling

Some Camphor is finally starting to enter into the system. A large log was milled last Friday and three more Camphor logs are being delivered.

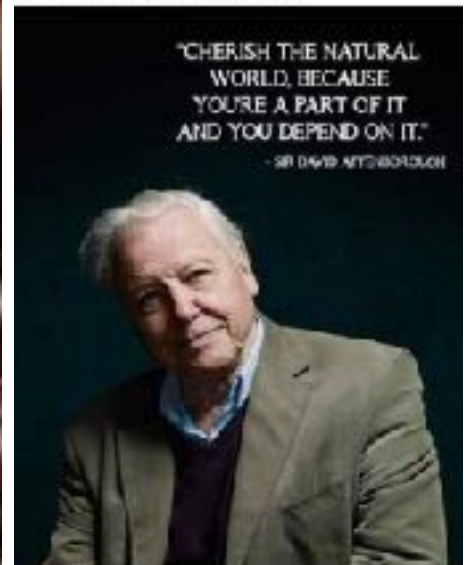


Kim Kirkman in Concert

*A delightful afternoon of
harp, voice and violin
with a dash of humour
and a touch of class.*

Saturday 19 June 3pm
 St George's Anglican Church
 2 Walkers Drive, Maleny
 Tickets \$20
 Available through Susan 5494 3062/0407 953 225
 or trybooking.com/BQSFL

Happy 95th Birthday Sir David Attenborough
 Such a Champion for Wildlife for our Planet, so much
 wisdom, someone worth listening to.



Not a bad view from the paddock! Stormy skies in
 Terrerfield, New South Wales 🌩️
 📷 WABOnyphoto via Instagram @jejenenarah



DIET DAY 1:

**I HAVE REMOVED ALL
 THE BAD FOOD FROM
 THE HOUSE. IT WAS
 DELICIOUS.**



A police officer called the station on his radio.
 "I have an interesting case here. An old lady
 shot her husband for stepping on the floor she
 just mopped."
 "Have you arrested the woman?"
 "Not yet. The floor's still wet."



Courses

Kev Devlin is happy to help you make this unusual coffee table if you're interested.

Philippa friend is continuing on teaching pyrography on a Friday morning from 8 am

The box making course is still taking place. A big thank you to Garry Emmett and John Maclaren for volunteering to run this course whilst Phil Lane is undergoing treatment.

Leigh Boynton is still teaching turning on a Wednesday.

Greg McCosker has had a good response to his offer to run beginner's courses showing how to handle timber using various machines in the club, so much so he has called on Rob and Steve to help him. Thanks so much guys. I think this type of course is vital.

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Tips and Tricks *by Woodworkers Guild of America*

HOW TO MAKE YOUR OWN CLAMP HOLDERS By [Gary Coyne](#)



For too many years I, like many others, simply dumped my small clamps into a bucket. That was OK for carrying them around the shop, but problems arose when I went to grab a specific size and found that it was all the way at the bottom of the pile. I quickly learned I needed to make something more efficient. So I decided to create my own clamp holder. My initial prototype was a success, and it can be made with scrap around your shop! Follow along below to learn how to DIY your own clamp holders.



AUDIT YOUR CLAMPS

Here's the thing to keep in mind before you start constructing your holder: not all clamps are the same. Specifically, the shape of the fixed jaw section can vary.

If you have any small light duty bar clamps, the fixed jaw is flat and can hang from a flat surface.



But there are other clamps that have arches or a raised head on their fixed jaw, meaning that if a clamp is resting on that pad, the clamp will rock inward.

If you get your clamps from various stores, flea markets, yard sales and store sales, you probably have an assortment of clamp shapes and designs. As such, you are much better off making a clamp holder that will accommodate a variety of clamp designs as opposed to designing your holder to fit one size and style of clamp.

CUSTOMISE YOUR CLAMP HOLDER

One area that can be customised is the distance between the clamps. Most clamps have a width (including the cushioned pad) of 1" or less, but some larger clamps have a width of 1½".

There are two ways around this: cut some of the slots further apart (meaning fewer clamps can be held), or, when placing the clamps, alternate the slender with the larger. In the plans provided, I ended up doing both.



The facing placed on each shelf (⅛" proud of the top surface) is high enough to help support most clamps very well. Otherwise, the clamps with a high arch from the fixed jaw require a second lower shelf to "catch" the clamp's bar from swinging in any further. In the image above, the first and third clamp depends upon the lower shelf while the second and fourth are resting on the shelf's hard wood facing.

WHAT YOU NEED TO MAKE THESE CLAMP HOLDERS

- Download the plans for the [mid-sized clamp holder](#) or [small clamp holder](#).
- You can build these from any kind of plywood: pine, Baltic birch, whatever you've got on-hand, but do not use medium-density fibreboard.
- The centre of each rack needs to be ¾" thick stock because we're cutting a ¼" deep dado from each side.
- You will also need some ⅛" x ⅝" thick strips of hard wood. I used white oak I had around the shop, but any hard wood (ex. maple, hickory, etc.) will do fine.

CUT LIST FOR THE SMALL CLAMP HOLDER

All parts are plywood (except facing). Note thickness variations

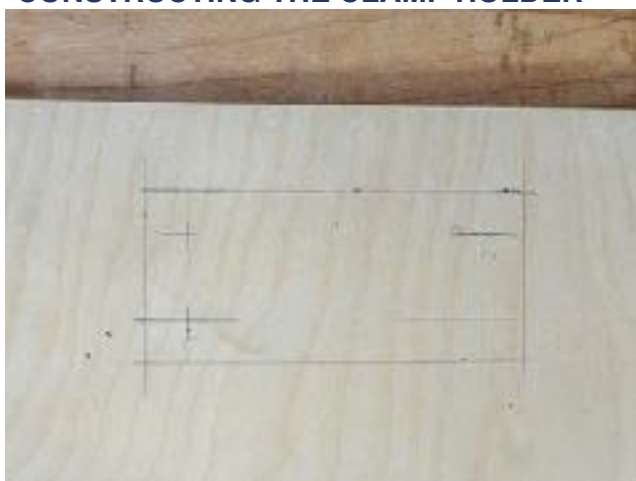
Quant	Part	Dimensions	Material
1	Center	¾" x 14⅜" x 22"	Plywood
2	Sides	½" x 8" x 14⅜"	Plywood
3	Shelves	½" x 3⅞" x 14⅜"	Plywood
1	Bottom*	½" x 8" x 14⅜"	Plywood
3	Edge facing	⅛" x ⅝" x 14⅜"	Hard wood

CUT LIST FOR THE LARGE CLAMP HOLDER

Quant	Part	Dimensions	Material
1	Center	$\frac{3}{4}$ " x 16-7/16" x 30	Plywood
2	Sides	$\frac{1}{2}$ " x 10" x 25 $\frac{1}{4}$ "	Plywood
4	Shelves	$\frac{1}{2}$ " x 4 $\frac{1}{8}$ " x 16-7/16"	Plywood
1	Bottom*	$\frac{1}{2}$ " x 10" x 17-3/16"	Plywood
4	Edge facing	$\frac{1}{8}$ " x $\frac{5}{8}$ " x 14 $\frac{3}{8}$ "	Hard wood

***Note:** you may want to over cut the dimensions of the bottom until you are ready for final assembly. As I'm rather short, I found carrying the mid-sized clamp holder wasn't easy — it was entirely an arm lift for me. My solution: putting it on casters. If you're tall, you may not need this modification, but if you do want casters, this choice from Amazon works well.

CONSTRUCTING THE CLAMP HOLDER



After cutting the parts to size, mark out the location of the four 1" Forstner bit holes.



DRILL THE HOLES.

Pro Tip: I use a Lab Jack to support my board dead-on flat across my auxiliary table and the drill press table, **which you can find on Amazon**. Be aware that the lower priced models support much less weight than this model.

I used a hand-held jig saw to cut out the rest and then used a spindle sander to clean up the cut.



To round the corners, I grabbed an appropriately sized spray can in my shop, traced around the edge and cut it with my jig saw. This was cleaned up with my disk sander. After some sanding I used a $\frac{1}{4}$ " roundover bit to round over the hand hold and the top region of the centre section. Make sure to stop the rounding over on the edge before the shelving starts. Sand by hand until smooth.

CUTTING THE DADOES

The first dado to cut is the one groove that runs down the centre of both side pieces.

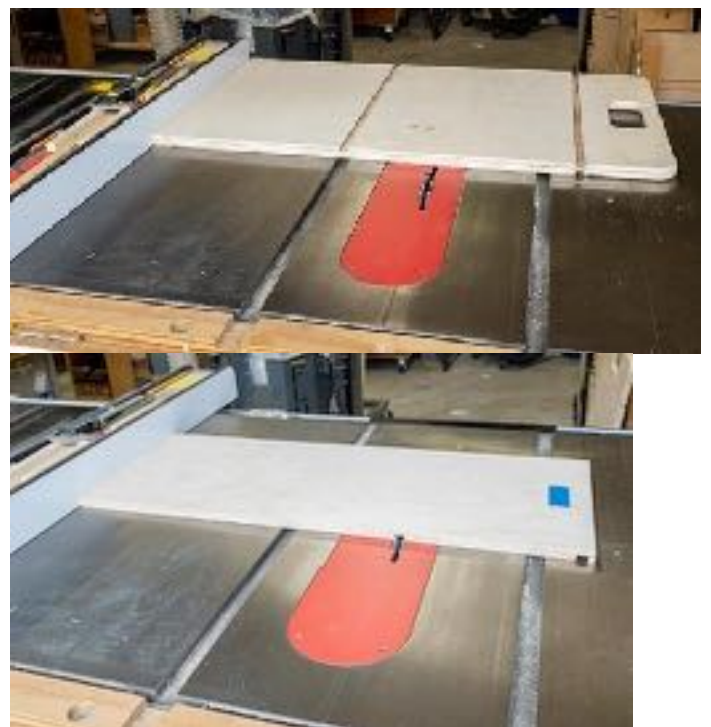


If you are not dead-on-centre in this cut (which is actually very hard to do), be sure to maintain the alignment to each other. To check, hold the boards against each other so the grooves face each other. If the grooves don't line up, flip one board 180 degrees. If this corrects the problem, mark the boards accordingly so it's easier when you do the final assembly later. Remember, any amount you're off by is doubled if you assemble them in the wrong direction.

CUTTING THE DADOES FOR THE SHELVES

You will notice in the plans that the location for all of the dados for the shelves are measured from the bottom. This helps maintain consistency on the cuts because each shelf is registered against the fence. If you miss-set the fence off $\frac{1}{8}$ " from the expected measurement on the initial cut, it's not a big deal. But if you move the fence from one dado cut to the next for that setting, you're going to have a bad day.

You need to be methodical when cutting the dados for the shelves. Set the blade-to-fence distance and then cut the centre and side pieces for each respective shelf before moving the fence to the next location. Keep in mind that the small clamp holder has a shelf on one side while the medium clamp holder has a shelf on both sides. This process helps maintain the necessary consistency for all of the cuts.



For the side sections, you need to cut across the entire width of both side pieces. This creates a potential cosmetic issue because as you cut across the entire side, each shelf only occupies half of the side. That means on one side you will have a shelf dado with no shelf to fill that space.

There are several ways to deal with this:

1. Fill it in with a slip of the same plywood before final assembly.
2. Ignore it. If anyone asks, tell them it's an important element of the design.

You can also cut the dados with a router and easily avoid the empty dado problem. However, if you do cut the dados this way, then you lose the registration the fence provides and final assembly might be more difficult.

CUT THE SHELVES

The shelves are cut last. There are three on the small clamp holder and four on the medium-sized clamp holder. Note that in the small-sized clamp holder plans, all slots are the same distance apart. But for the medium-sized clamp holder, I've set the slots at two different spaces to accommodate clamps with very wide rubber pads. If you don't have any of these clamps and you know you'll never ever get any, use the narrow setting for all four shelves.

I prepare the hard wood edge facing by using my block plane to knock down the edges of the top side then sand it smoothly round. This is glued onto the shelf itself. Rather than clamping, I placed a pinner nail in-between where the slots will be cut.

You do not need to be accurate in the width of your slots when setting up your dado blades. However, some clamp bars are exactly $\frac{1}{4}$ " so you might want to make your $\frac{1}{4}$ " dado blade cut a bit "fat" (with shims) to better accommodate these clamps.

You will need to make a cutting jig for your miter fence, simply glue two pieces of wood at right angles to create a sacrificial back. Once dry, screw this onto your miter fence. Note that I have this long enough to cut the slots from one end through to the other.



This jig serves two purposes: one is to limit or prevent blowout on the back face of the cut. The other is that this will provide a very exact location to line up your cuts. Note that I've placed a line on the banding where I want the cut and an "x" on what side of the line I want to do the cut.

You will want to do a dry assembly to make sure the shelves with spaces for 10 slots is matched to the other shelf with 10 slots and that they are located on the side they should be located on. If you want to fill the extra dado slots with a piece of wood, now's a good time to do that.

If you've done a good job in making slightly-tight dados, you may find that this will be a tad of a challenge to put together. Be sure to add the shelves on quickly (while the glue is still forgiving) after placing the centre onto one of the sides as that will help align all the pieces.

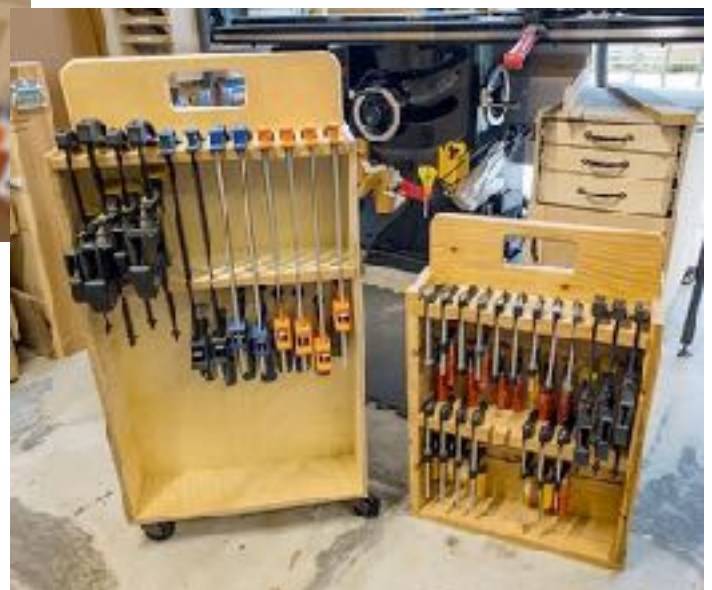
At this point it's time to do a final measurement of the bottom and do the final bottom piece cutting. Once cut, you can glue the bottom onto the body of your new clamp holder using brads, nails, or a pinner to hold it in place until the glue dries.

If you made the medium size clamp holder, load it up with clamps and see how easy it is to carry around. If this is awkward (or not easy), add the casters mentioned above.



The last thing to point out is that the center handle region is also a handy place to leave spring clamps.

At the top of this article you can see one side of my clamp holders, below is the back side of the same holders. Enjoy!



Who's Who in BRWG Inc 2020-2021

Patrons - Andrew Powell MP, Andrew Wallace MP, Winston Johnston (Local Councillor)

President	David EDMOND	
Vice President	Graham BEAUMONT	
Secretary	Greg MCCOSKER	
Asst Secretary	John MACLAREN	
Treasurer	Tony GALLWEY	54459554
Asst Treasurer	Julie BREEN	
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Recruitment Officers	Sarah ODGERS, John MULLER, Dave BANISTER, Julie BREEN & Keith MUIRHEAD	
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Safety Officers	Russ MIDDLECOAT & Sarah ODGERS	
Welfare Officers	Pam McLEOD	
Events Organiser	Rick VICKERS	
Shed Managers	John ISLES & Terry O'CONNOR	0409 050 418
Provider	Vicki SHULEY	
Purchasing Officer	Keith MUIRHEAD	
Projects Officer	Kev DEVLIN	
Librarian	Max BARRENGER	
Social Media	Sarah ODGERS & Micheal BROSANAN	
Timber Management	Bruce CHAPMAN & Ron DONALD	
MVA Sportsground Committee Representatives	John MULLER	

